

PAVILA

VALSE CAPRICE



By
C. Folsom Salisbury

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Dedicated to my Friend
Miss Paula Edwardes.

PAULA.

VALSE CAPRICE.

C. FOLSOM-SALISBURY.

Moderato.

ad lib.

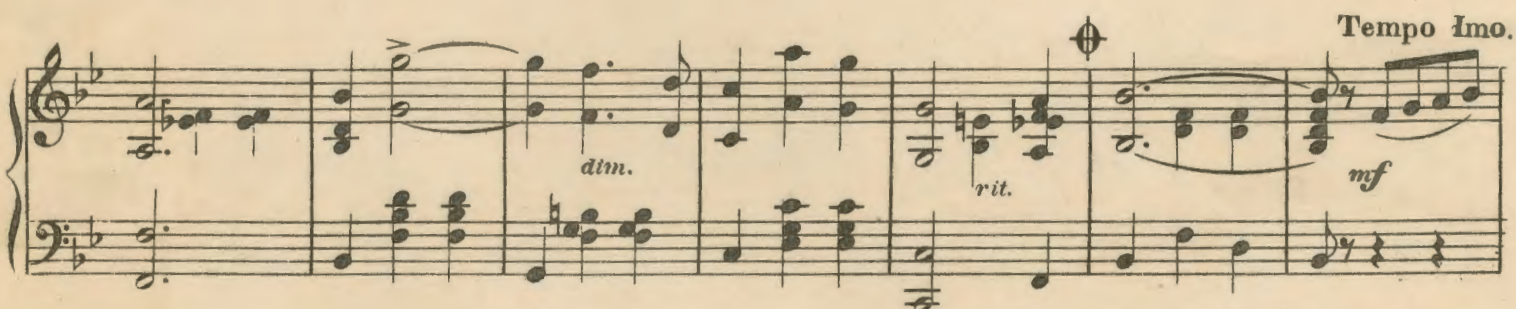
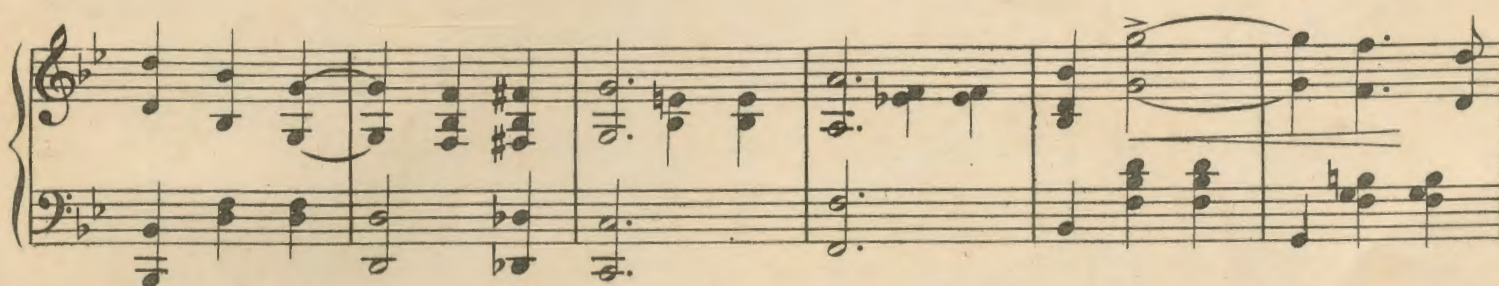
p

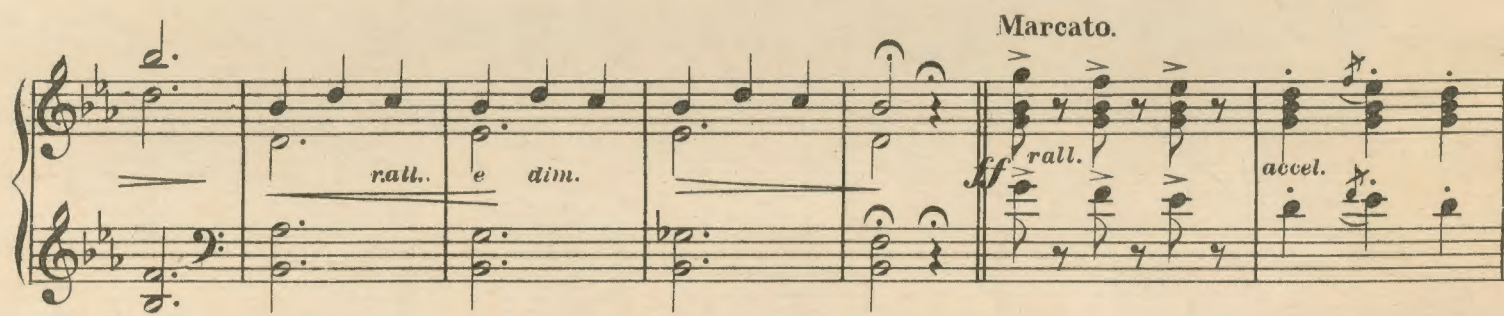
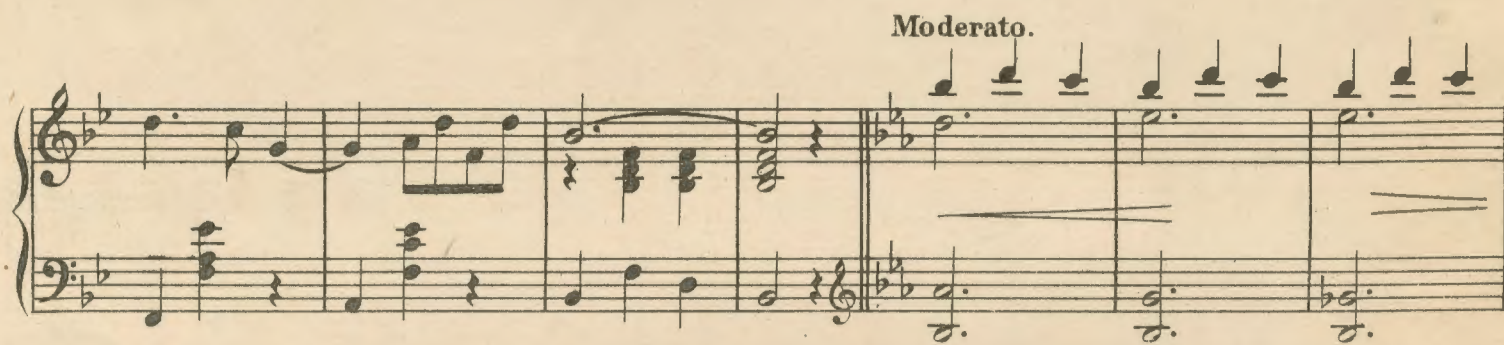
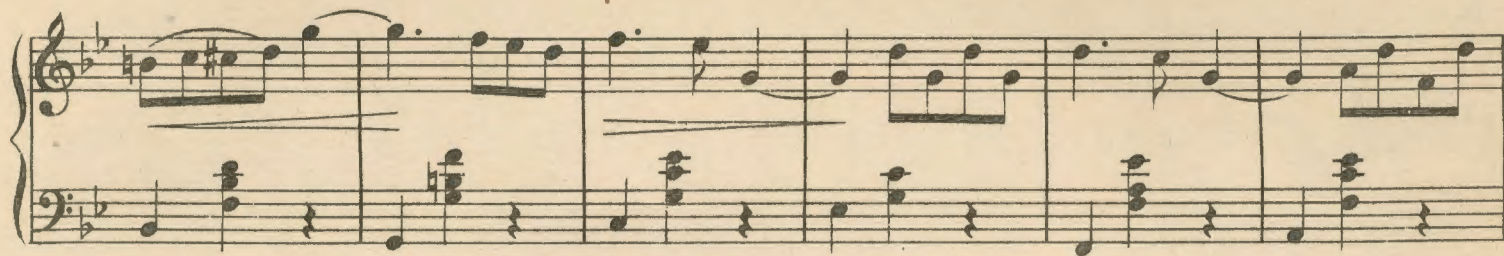
WALTZ.
Allegro.

rit.

mf

Con espressione.





Marcato.

ff rall. *accel.* *a tempo* - *tranquillo.* *mf*

Marcato.

ff rall. *accel.* *a tempo* *tranquillo* *mf*

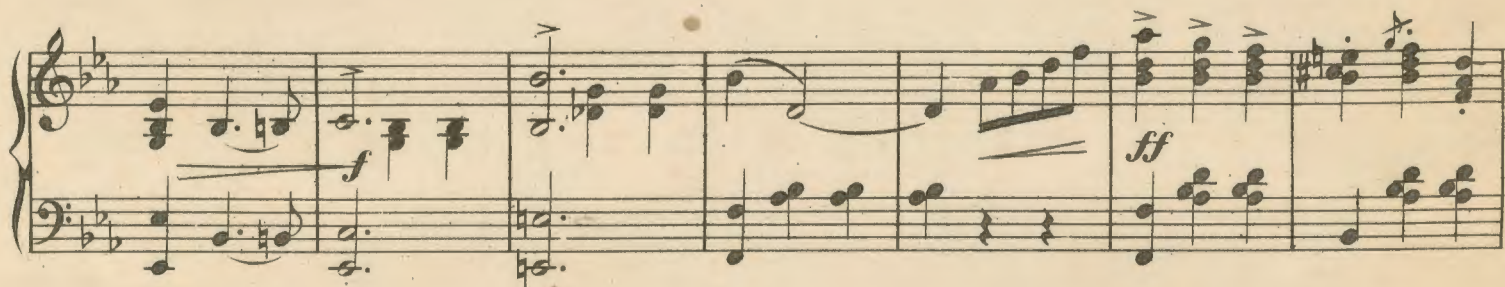
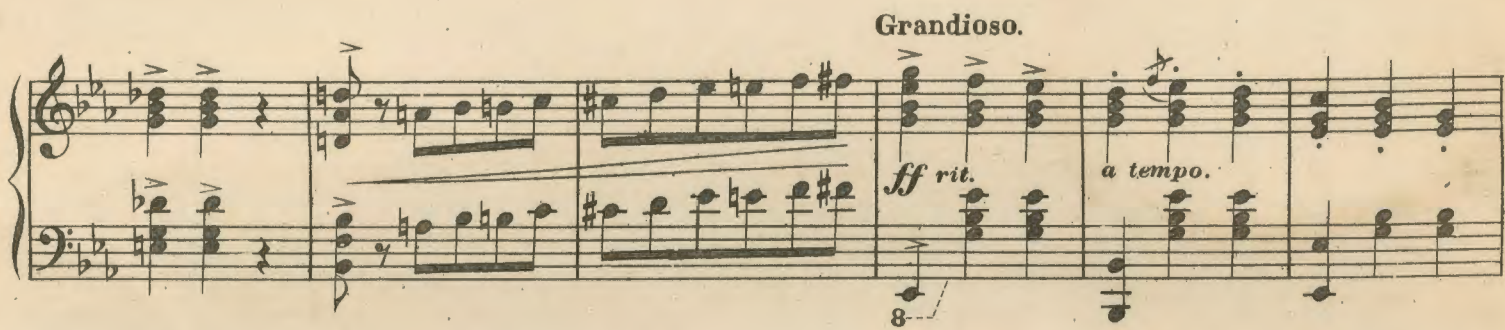
Marcato.

ff rall. *a tempo*

Furioso.

dim. *e - rall.* *mf* *cresc.*

f *ff* *mf* *cresc.*



ff *dim. - e - rall.* D. S. al ♩

This system features a piano introduction with a treble and bass staff. The treble staff begins with a series of chords, marked *ff*. The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

♩ Animato. *p*

This system begins with a new section marked ♩ and *Animato.* The treble staff contains a melody of eighth notes, while the bass staff has a simple accompaniment. The system ends with a double bar line.

crescendo - e - accel.

This system continues the melody from the previous system. It includes a *crescendo* marking and an *accel.* (accelerando) marking. The system ends with a double bar line.

Brillante. *f*

This system is marked *Brillante.* and *f* (forte). The treble staff features a more active melody with sixteenth notes. The system ends with a double bar line.

ff

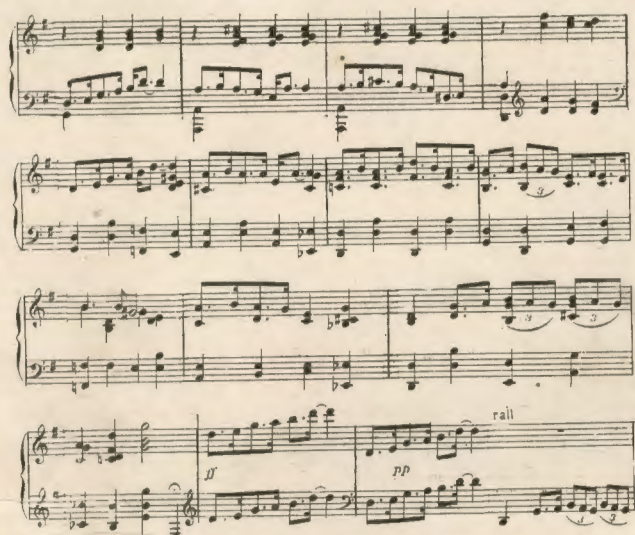
This system continues the piece with a *ff* (fortissimo) marking. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment. The system ends with a double bar line.

SAMPLE BITS OF OUR LATEST HITS

"MOONING"

NOVELETTE

F. J. BROWN

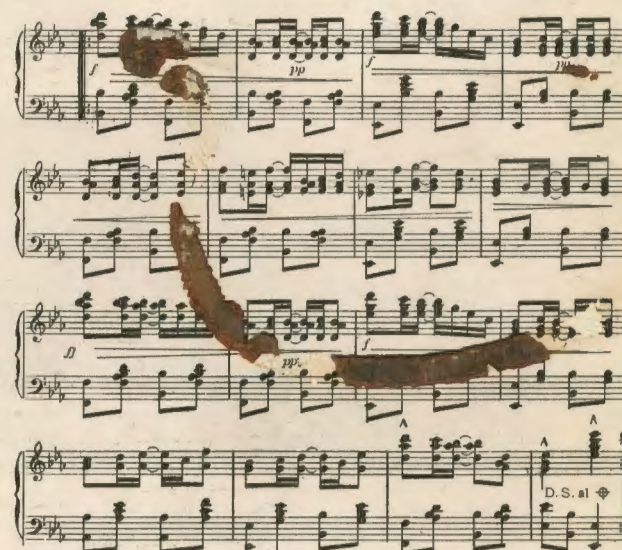


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Trifler Two-Step

J. WILLIAMS

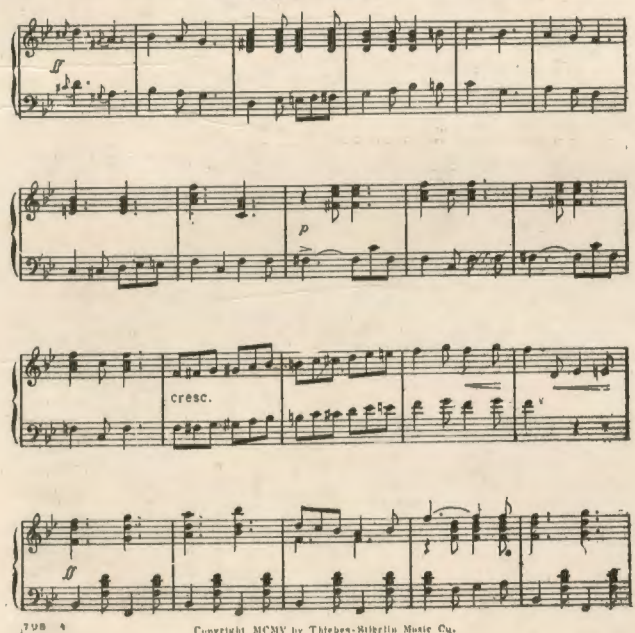


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"ATTENTION"

MARCH & TWO-STEP

W. W. VOLLMAR



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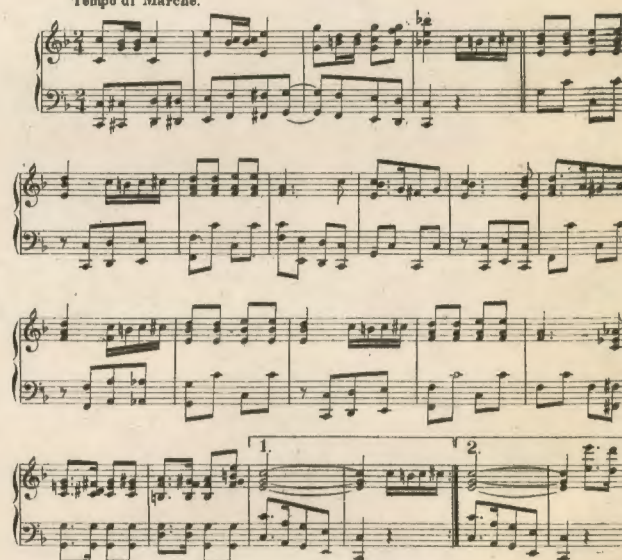
Dedicated to my friend
Adeline W. Weiner.

VIVANDIERE.

MARCH & TWO-STEP

E. W. CUMMINS.

Tempo di Marche.



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